



SHOE FACTORY | CENTER FOR CONTEMPORARY ARTS

Artists Programs at the Shoe Factory are designed to support artists, the creative process, and the development of new ideas and new work. These programs provide opportunities for research, experimentation, professional development, and peer-to-peer exchange and ultimately aim to foster creative breakthroughs and new modes of working and thinking.

ARTIST IN RESIDENCE PROGRAM

The Artist in Residence Program awards residencies to qualified artists each year. Artists become part of a dynamic community of artists participating in the Shoe Factory's other programs, allowing for exchange and collaborative relationships to develop within the artist community in Pueblo and Southern Colorado. Artists selected for this program are at all stages in their careers and work in all media, including drawing, painting, sculpture, photography, film, video, new media, installation, fiction and nonfiction writing, poetry, dance, music, interdisciplinary, social practice, and architecture.

Program Period

- Artist in Residence program is valid for one (1) to three (3) years.
- Awardees will be notified by November 28, 2014. Thank you for your patience during the selection process.

Program Goals

- To support and invest in individuals at the cutting edge of their fields, whose work will impact the cultural landscape at large. To provide these artists with the support and opportunity to take their work to the next level and to explore and experiment
- To bring artists and thinkers into a dynamic community of local, national, and international artists: a professional network of creative practitioners and thinkers
- To encourage artists to explore their ideas and work within the context of Southern Colorado
- To bring an international community of artists to Pueblo and create opportunities for engagement and cross-cultural exchange with local artists and audiences

Program Details

Competitive application process

- 1 - 3 year term
- Receive artist studio space



- Artist as a Brand | One-on-One Consulting
- DBA (Doing Business as an Artist) classes to further understanding the business side of art.
- Participate in solo and group shows both at the Shoe Factory or at other venues
- Sell and learn the dynamics of art retail with your original works and prints at our new Shoe Factory store (opening soon on Central Plaza)
- Teach, assist, support our young children in our K-12 arts education program
- Assist in the ongoing growth and development of the Shoe Factory - we want to be unique and serve the needs of Pueblo
- At the conclusion of the residency program, we will assist in the establishment of a studio, gallery or retail space that facilitates the ongoing commercial success of the artist. We are now in the process of creating a special incubator fund and would like to offer 'graduates' a financial incentive to help with the artists ongoing success in Pueblo. [\[Learn More\]](#)

Eligibility

- Artists working in all media, including drawing, painting, sculpture, photography, film, video, new media, installation, fiction and nonfiction writing, poetry, dance, music, interdisciplinary, social practice, and architecture.
- Artists not currently enrolled in an academic program

Selection Criteria

- Merit of past work
- Readiness to engage with and benefit from the residency experience at the Shoe Factory (see program goals)
- Potential to develop creative practice and impact the community of Pueblo and beyond

Selection Process

- The Shoe Factory staff reviews applications to ensure completion and eligibility
- Submissions are reviewed by a jury of knowledgeable and esteemed artists and arts professionals
- The jury evaluates each artist's materials and selects finalists

What You Need To Apply

A full application includes the following AND sent to ghowell@theshoefactory.org:

- Resume or curriculum vitae
- Letter of interest, outlining your specific interest in working at the Shoe Factory and how program participation will affect your practice
- List of three references and email addresses



- Documentation of recent work (see specifications below for guidelines according to discipline)
- \$20 processing fee (payable to The Shoe Factory by PayPal using the following link): https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=JV4WF3H4GEB34
- Please note, the application period will open on Monday, November 3. Applications are due by, Friday, November 21, 2014.

Important Dates

Monday, November 3 - Applications Available online

Thursday, November 6 - Fall Art Show & Benefit (6-9pm)

Friday, November 7 - First Friday Art Walk (5-8pm)

Friday, November 21 - Applications Due

Friday, November 28 - Announcement of Successful Applicants

Cost

Application Fee - \$20.00 (due at time of application)

Monthly Residency - \$100/month (due upon acceptance monthly)

Energy Fund - \$100/annual (due upon acceptance - one time annually)

Questions

Please contact Gregory Howell at ghowell@theshoefactory.org or TEL 719.695.0645 or CELL 719.320.6315

Documentation

Please select from the following list materials appropriate to your practice. The category headings are guidelines; please submit whatever type of materials best represent your work.

Visual (painting, printmaking, photography, sculpture, installation, conceptual)

Submit up to 12 images, or up to 30 minutes of video and/or DVD.

Images must be accompanied by an image list with title, date, size, media, and, where applicable, conceptual intent.

Writing (poetry, fiction, nonfiction, playwriting, screenwriting)

Submit up to 20 pages of poetry, 30 pages of prose or one to two full-length plays/scripts.

Performance / Dance

Submit 30 minutes of video, along with any other material that adequately describes your work.

Please note: the first 10 minutes will be used for primary review.



Film / Video / New Media

Submit up to 30 minutes of video.

Please note: the first 10 minutes will be used for primary review.

Music / Sound

Submit up to 30 minutes of audio and/or video.

Please note: the first 10 minutes will be used for primary review.

Arts Professionals (art writers, administrators, and curators)

Submit sufficient material to evidence the breadth of your work and interests, including reviews, essays, and catalogs.

Architecture / Environment

Review documentation requirements for Visual Artists.

Interdisciplinary Arts

Review other categories to determine what materials you should submit